

LABORIE

BIOGRAPHY

OSCAR SANTILLAN

(Ecuador, 1980. Lives and works in Den Haag, The Netherlands.)

EDUCATION

- 2011 Master of Fine Arts, Sculpture + Extended Media
Virginia Commonwealth University (VCU), Richmond, VA/ USA
- 2007 University Degree (Licenciatura) in Design and Audiovisual Production
Escuela Superior Politecnica del Litoral (ESPOL)/ EC

ARTIST-IN-RESIDENCY PROGRAMS

- 2018 Leiden Astronomical Observatory/ Leiden University / Netherlands
- 2017 Irish Museum IMMA, Dublin, Ireland
- 2016 Davidoff International, Dominican Republic, Switzerland
- 2014 CSAV, Ratii Foundation, Como/ I
- 2015 Delfina Foundation, London/ UK
- 2013 - 2014 Jan van Eyck Academie. Maastricht/ NL
- 2012 Seven Below. Burlington City Arts (BCA). Burlington/ USA
- 2010 Skowhegan School of Painting and Sculpture. Skowhegan/ USA
- 2007 Curare. Museo de la Ciudad. Quito/ EC

FELLOWSHIPS AND GRANTS

- 2012-2013 *Mariano Aguilera*, Biannual Grant for the Arts Centro de Arte Contemporáneo (CAC). Quito/ EC
- 2011 *National Representation Grant*, International Cuenca Biennale/ EC
- 2010-2011 MFA Full Scholarship (Graduate Assistantship), Virginia Commonwealth University/ USA
- 2010 Research Travel Grant (USA-BR-USA), Virginia Commonwealth University/ USA
- 2010 Full Scholarship (Matching Funds) for the Skowhegan Art Program
Skowhegan School of Painting and Sculpture/ USA
- 2010 Research Travel Grant/ USA-EC-USA
Virginia Commonwealth University/ USA
- 2009-2010 Graduate School Full Scholarship (Graduate Assistantship)
Virginia Commonwealth University/ USA
- 2008-2009 Henry Radford Hope School of Fine Arts Full Scholarship
(Graduate Assistantship)
Indiana University, Bloomington (IU)/ USA

IBAN FR 76 1950 6000 1128 1167 2492 051
SIREN N° 825 243 074 RSC LIMOGES

T + 33 (0)7 85 41 99 55
E info@laboriefrance.com
www.laboriefrance.com

La Borie
Château de la Borie
87110 Solignac
France

—
a house for
contemporary art

LA BORIE

SOLO EXHIBITIONS (a selection)

- 2019 *ARCO Madrid*, Copperfield gallery, Madrid/ ES
- 2018 *Oscurana*, La Borie/ Ardi Poels, Solignac/ FR
SP Arte 2018, Solo Projects Section, Sao Paulo, Brazil, Galería Parque/MX
Art Rotterdam, Solo Projects Section, Rotterdam/ NL. Galerie Mazzoli. Curated by Lorenzo Benedetti)
- 2017 *Oscar Santillan*, MUAC, Mexico City/ MEX (solo)
Asterism, Martin van Zomeren, Amsterdam/ NL
- 2016 *Zaratán*, Witte de With Center for Contemporary Art. Rotterdam/NL
- 2015 *The Messenher*, Galerie Mazzoli, Berlin/ DE
Accompaniment, FLORA ars+ natura, Bogota/ CO
To Break a Silence Into Smaller Silences, Copperfield, London/ UK
El Triunfo del Placer, NoMiNIMO, Guayaquil/ EC
- 2013 *On Hesitation Marks*, Kunstraum, Munich/ DE
Uriel, dpm, Guayaquil/ EC
- 2012 *Lucerna*, Fundación ODEON, Bogota/CO

GROUP EXHIBITIONS (a selection)

- 2019 *Body Turn*, NRW Forum Dusseldorf, DE.
Power Play, Delfina Foundation, and UK Korean Cultural Center, London/ UK
- 2018 *Yoko Ono: Free Universe*, METQuito/ EC
Because the Night, Musée d'Art Contemporain de Rochechouart/ F
Hyperobjets, Ballroom Marfa Texas, USA
Paradiso, IILA and Album Arte, Rome/ I
Stage of Being, Museum Voorlinden, Wassenaar/ NL
A Universal History of Infamy, LACMA, Los Angeles/ USA
Correspondances, performed by Juliana Snapper. Live Art LA/LA, LACMA Los Angeles/ USA
Phantom Limb, Fries Museum, Leeuwarden/ NL
- 2016 *Nature Based*, Kröller-Müller Museum. Otterlo, NL curated by Jannet de Goede
XIII Bienal de Cuenca Museo de la Medicina. Cuenca, EC curated by Dan Cameron
El Triunfo del Placer. Photoimagen 2016, Santo Domingo, DO, (curated by Quisqueya Henriquez *Naturally Obscure*
Passerelle, curated by Antoine Marchand and Etienne Bernard
Contemporary Art Center. Brest/ FR
- 2015 *Lekker Licht*, Centraal Museum, Utrecht/ NL, curated by Eelco van
LingenArtifact: You Must Change Your Life, STUK Kunstcentrum. Leuven/ BE
curated by Hicham Khalid
Alanica, NCCA, Moscow/ RUS
Copperfield Gallery, London, UK (solo)
Adam, Eve & The Devil, Mares/ House for Contemporary Culture, Maastricht/ NL, (curated by Ardi Poels)
Alchemy, Nest, The Hague/ NL
- 2014 *Moules, Oeufs, Frites*, The Ridder, Maastricht/ NL (curated by Ardi Poels)
- 2013 *Heritage Reinvented*, Tryon St. Gallery. London/ UK

IBAN FR 76 1950 6000 1128 1167 2492 051
SIREN N° 825 243 074 RSC LIMOGES

T + 33 (0)7 85 41 99 55
E info@laboriefrance.com
www.laboriefrance.com

La Borie
Château de la Borie
87110 Solignac
France

—
a house for
contemporary art

LA BORIÉ

- 2012 *Metaphysical Interventions*, Neiman Gallery - Columbia University. New York, NY/ USA
ArtBo - Bogota International Art Fair, Represented by dpm gallery. Bogota/ COL
Here is Always Somewhere Else, Oud-Rekem castle/ B
Magic Hour, The Ridder/ Maastricht/ NL (curated by Ardi Poels)
Parkers - Public Event, Frontenpark. Maastricht/ NL
The Cassini Cruise, The Ridder/ Maastricht/ NL (curated by Ardi Poels)
Videodrama, Centro de Arte Contemporaneo. Quito/ EC
Näitus, Temnikova & Kasela Gallery. Tallinn/ EE
Paperless, The Southeastern Center for Contemporary Art (SECCA). Winston-Salem, NC/ USA
Los Irrespetuosos, Museo de Arte "Carrillo Gil". Mexico City/ MEX
Ch.Aco - Santiago de Chile International Art Fair, Represented by dpm gallery. Santiago de Chile/ CH
- 2011 *Composicion Diez*, Nominimo Espacio Cultural. Guayaquil/ EC
The Life of Objects, VOGT Gallery. New York, NY/ USA
Options. Project of the Arts Biennial, Washington DC/ USA
Strange Magic, Guest Spot Gallery. Baltimore, MD/ USA
Azor dpm gallery. Guayaquil/ EC (solo)
MFA Thesis Show Anderson Gallery - Virginia Commonwealth University/ USA (solo)

WORKS IN COLLECTIONS (a selection)

Jumex Collection (MX), *Adrastus (ES)*, *LACMA, Los Angeles (USA)*, *Fries Museum, Leeuwarden (NL)*, *FRAC/ Île de Paris, (F)*, *Bonnefantenmuseum Maastricht (NL)*, *Jo Crutzen Collection (NL)*, *AMC, Amsterdam (NL)*, *Museum Voorlinden, (NL)*, *Jacques and Miny Defauwes Collection (NL)*, *AkzoNobel Foundation, Amsterdam (NL)*, *Museo de Arte Carrill Gil (MX)*, *Centraal Museum, Utrecht (NL)*, *Silvia Fiorucci Collection (MC)*, *Colección Carlos Marsano (PE)*, *Art Nexus (US/CO)*, *Eyck Collection/ (NL)*, *Bieke and Tanguy van Quickenborne Collection (BE)*, *Alain Servais collection (BE)*, *Yvan Vanmol Collection (BE)*, *Colección Elisa Estrada (US)*, among others.

The work of Oscar Santillán has been the subject of articles, reviews, and interviews published in *Frieze magazine*, *Art Pulse*, *Elephant*, *Art Nexus*, *Art Monthly*, *Exibart*, *Metropolis M*, to name but a few.

IBAN FR 76 1950 6000 1128 1167 2492 051
SIREN N° 825 243 074 RSC LIMOGES

T + 33 (0)7 85 41 99 55
E info@laboriefrance.com
www.laboriefrance.com

La Borie
Château de la Borie
87110 Solignac
France

—
a house for
contemporary art