

LABORIE

BIOGRAPHY

WILLIAM HUNT (United Kingdom, 1977)
Lives and works in Dusseldorf, Germany.

EDUCATION

2005 Goldsmiths College, London
2000 Slade School of Fine Art, University College London
1999 The School of the Art Institute of Chicago
1996 Camberwell College of Art and Design, London

SELECTED SOLO EXHIBITIONS

2018 *Automaten*, William Hunt Guy Bar-Amotz, Petra Rinck Galerie, Düsseldorf
2017 *William Hunt, A Vessel*. Primary, Nottingham, UK
2016 *You're Gonna Pay For It Now. Now You're Gonna Pay For It*, Gallery Lejeune, London, UK
2015 Crawford And Gallery Cork Ireland
2015 *Leichte Töne als Schwerstarbeit (Easy Listening Hard Work)*, Kunstmuseum Stuttgart, DE
2015 *En-Core! Oh En-Core!*, Rotwand, Zürich, CH
2015 William Hunt, *Playing The Goat*, Ibid/ Los Angeles.
2014 *William Hunt - Playing the Goat*, PEER, London, UK
BASH: An Exhibition in Two Parts, Woodstock Byrdcliffe Guild, Woodstock, New York, US*
NOT KNOWING BUT LOOKING, Petra Rinck Galerie, Dusseldorf
Bra-vo oh Bra-vo, Rotwand, Zurich, CH
Ship, ship, Slip and Dip (together with Alena Kotzmann), hunt kastner, Prague, CZ
Not Knowing But Looking, Petra Rinck Gallery, Düsseldorf, DE
2012 *How Do You Do*, Volker Bradtke, Dusseldorf, DE
2010 *Practising being something else just in case you're not what you think you are*, Rotwand, Zurich, CH
Wentrup Gallery, Berlin, DE
Junction: William Hunt, Camden Arts Centre, London, UK
2009 *Solo Presentation*, Art Forum Berlin, Berlin, DE
Lead Singer and Backing Vocals, IBID Projects, London, UK
I don't believe you, you're a liar, Camden Arts Centre, London, UK
Recorded Live, Picture This, Bristol, UK
I Forgot Myself, Looking At You, Wentrup Gallery, Berlin, DE
Picture This, Bristol, UK
2008 *Tempting Fate, Swimming Alone*, Witte de With Center for Contemporary Art, Rotterdam, NL (cat.)
Even As You See Me Now, Rotwand, Zurich, CH
2007 *Put Your Foot Down*, Art Unlimited Art Basel 38, Basel, CH
2006 *Put Your Foot Down*, Ibid Projects, London, UK

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SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2016 You're Gonna Pay For It Now. Now You're Gonna Pay For It , performance as part of *Take Up Your Space*, KAI 10 Arthena Foundation, Düsseldorf, DE
- 2015 Adam, Eve & the Devil , Marres, House for Contemporary Culture, Maastricht, NL
Test Run: Performance in Public , Modern Art Oxford, UK
- 2014 Alena Kotzmannova and William Hunt, ship, ship, slip and drip , hunt kastner, Prague, CZ
- 2015 *Tower*, Ibid Projects London, UK
Leichte Töne als Schwerstarbeit/ Sound in Motion, Internationale Video- und Performancekunst, Stuttgart, DE
Adam, Eve & The Devil, Marres (curated by Ardi Poels), Maastricht, NL
Test Run: Performance in Public, Modern Art Oxford, UK
- 2014 *Bash*, Woodstock Byrdcliffe Guild, Woodstock, New York, USA/ James Center for the Arts, Richmond/ Virginia, USA
Moules, Oeufs, Frites (curated by Ardi Poels), *The Ridder/A House for Contemporary Art* Maastricht, NL
Performance Kölnischer Kunstverein, Köln, DE
- 2013 *You always return to the water*, Rotwand, Zurich, Switzerland
The World Turned Upside Down – Buster Keaton, Sculpture and The Absurd, performance at Mead Gallery Warwick Arts Centre, UK
A Mobile - Paranalía for five dancers; an exercise in suspension, co-operation and obstruction – Solo performance presentation, Siobhan Davies Dance Studio, London, UK.
PLAY! Recapturing the Radical Imagination.
GIBCA - Göteborg International Biennial for Contemporary Art, curated by Ragnar Kjartansson and Andjeas Eijksson , Göteborg, SE
Magic Hour, curated by Ardi Poels, The Ridder/ A House for Contemporary Art, Maastricht, NL.
Sub-optimal Expression Output Interface, performance and installation, Petra Rinck Gallery, Düsseldorf, DE
Not So Much, Duet, performance at Hunt Kastner, Prague, CZ
The Cassini Cruise III, curated by Ardi Poels, Maastricht, NL 2012 .
- 2012 *Spieltrieb*, IBID Projects London, UK
Not So Much, performance at Volker Bradtke, Düsseldorf, DE
Tout s'écoule, rien ne reste tel, L'espai – scène conventionnée, Théâtre du Mans, Le Mans, FR
- 2011 *Schunck** at Pinkpop Festival, Limburg, NL
- 2010 *It's the flowers, not the vase*, Performance at ABC, Berlin, DE
A gesture you can't help but make, Villa Reykjavik, Reykjavik, ICL (cat.)
Anticipation Time, Bat Yam Museum of Contemporary Art, Bat Yam, IR
In Transit, Rotwand Zurich, CH
- 2009 *Cargo Manifest*, (curated by Anna-Catharina Gebbers), Opera Festival, München, DE
The Blood of a Poet, Estuaire 2009, Nantes/Saint-Nazaire, FR (cat.)
Spotlight. New additions since 2006, Museum der Moderne Salzburg, Salzburg, AT
Excursions Performance Festival, Limerick City Art Gallery, Limerick, IE
Artprox Still Film, screening Site Gallery, Sheffield, UK
Artprox Still Film, screening Liceu Opera, Barcelona, ES

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- 2008 *Group Show*, Ibid Projects, (Hoxton Square), London, UK
Sound of Art. Music and Visual Arts. Les Grands Spectacles III, Museum der
Moderne Salzburg, Salzburg, AT (cat.)
Sonic Youth, Green on Red Gallery, Dublin, IE/ Wallace Gallery at SUNY College,
Old Westbury, USA (cat.)
Mind the Gap, Kunsthaus Glarus, Glarus, CH
William Hunt, Matthew Darbyshire, Jess Flood-Paddock, curated by Sasha
Craddock, Sadlers Wells, London, UK
Still-Film, Tate Britain, London, UK . Film screening curated by Artprojx.
- 2007 *Been Up So Long It Looks Like Down to Me*, Presentation House,
Vancouver, Canada (cat.)
Silence: Listen to the Show, curated by Francesco Bonami, Fondazione Sandretto
Re Rebaudengo, Turin, IT (cat.)
KölnShow 2, curated by Nicolaus Schafhausen, Cologne, DE
Judith, Perry Rubenstein Gallery, New York, USA
- 2006 *Sleep of Ulro*, A Foundation, Liverpool, UK
Long Shore Drift, curated by Sally O'Reilly and Mel Brimfield.
The Whitstable Biennial 2006, Canterbury, UK
Don Quijote, curated by Nicolaus Schafhausen and Sophie Von Olfers
Witte de With, Rotterdam, NL.
Loge, General Public, Berlin, DE
New performance commission, Milton Keynes Gallery, London, UK
Geisai No. 9, Tokyo Young Art Fair, Tokyo, JP, invited international Artist by
Takashi Murakami and Kaikai Kiki
Failure to do so is an Offence, Galerie der Hochschule für Bildende Künste,
Hamburg, DE
- 2005 *God is a Gallery*, Galuzin Gallery, Oslo, NO
All Personal, VTO, London, UK
Rip It Up and Start Again, Villa Della Rosa, Galleria Civila D'Arte Moderna
De Bologna, IT
MA Degree Show, Goldsmiths College, London, UK
Let me Hear Your Body Talk, Artie et Amicitiae, Amsterdam, NL
Again, performance, Itchy Park II, Old Limehouse Townhall London, UK
- 2004 *Booty*, Gallery Mobile, London, UK
Again, Again, Again (If It's Funny Once It's Funny Forever), performance, Alma
Enterprises, London, UK
Rodeo/Radio, video performance, Hinterconti, Hamburg, DE
Common Property (Allgemeingut), 6th Werkleitz Biennale, Halle (Saale), DE
Calm Down, video performance, Volks Theatre, Munich, DE
- 2003 *Live 2003*, radio performance for Resonance 104.4 FM, London, UK
Radio 26/11/Live 2003, Bootleg, curated by Pablo Lafuente, performance,
Spitalfields, London, UK
Just Regret, 35mm film, A-Clip Cinema intervention, International Cinema,
Berlin, Germany/ Screen on the Green, London, UK
ShoWorx, Bay 67, Westbourne Studios, London, UK
Video Invitational, FA Projects, London, UK
For One Night Only, 38 Langham Street, London, UK
Evidence, Essor Gallery Project Space, London, UK
Club II, Le Confort Moderne, Poitiers, FR
Gatsby, The New Lansdowne Club, London, UK
- 2001 *Club*, Beaconsfield, London, UK
Atelier Something, Open Studios, London, UK

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- 2014 Aoife Rosenmeyer, *William Hunt*, Frieze Magazine, April 2014
- 2013 Gabrielle Besk, *William Hunt, a Gesture You Can't Help*, Crash Winter, 2012-2013
Olga Stefan, Art in America
- 2012 Francesca Gavin, *Despite moments of clarity there are no 'isms' in this book. 100 New Artists.*, Laurence King Publishing 2010
Akkordarbeit, Interpol, Monopol, September
Anna Joa, *Villa Reykjavik*, Morgunbladid, July
Helgi Snaer Sigurosson, Morgunbladid, July
Villa Reykjavik, Trendbeheer Blog, July
- 2009 Rebecaa Geldard, *London Top 10 Shows*, Saatchi Online, March
William Hunt, Performance bei Wentrup, Stylemag Online, February
- 2008 Aoife Rosenmeyer, *Last Chance to See*, Saatchi Online, June
Erik van Tuijn, *William Hunt* (review), Map, Winter
London Focus: Artist Dictionary, Flash Art International, October
Francesca Gavin, *Hanging with the ultimate performance artist*, Dazed & Confused, vol. 2 issue 65, September
Kate Butler, *Sonic Youth*, The Sunday Times, July
Karljin De Jongh, *Sonic Youth* (review), Circa, June
Natalia Huser, *Eine Körperliche Grenzerfahrung*, artensuite, February
- 2007 Francesco Bonami, *Arte Contemporanea*, Electa (Milan)
KolnShow2, European Kunsthalle, Cologne, (exh. cat.)
Maria Chiara Valacchi, *Take Me*, Muse (Italy), September
Kevin Griffin, *Fall Arts Preview*, The Vancouver Sun, September
Joanna Pitman, *A very private view*, Sunday Times, August Rocco Moliterni, // *Silenzio a testa in giù*, La Stampa, July
Georgina Adam, *William Hunt: Waterlogged*, Art Newspaper, June
Sarah Douglas, *Mini - Worlds In a Vast Space*, Art Info (online) June
- 2006 Tina Schmucker, *Put your foot Down*, Kunst-Blog.com, November
Anneke Bokern, *Das Don Quijote Syndrom*, artnet.com, August
John Slyce, *Whitstable Biennial*, 2006, a-n Magazine, August
Door Ilse van Rijn, *Don Quijote*, Metropolis M, August
Andrea Wiarda, *Don Quijote*, Flash Art, July
Can Small Battles Change the World?, DIMI, May
Aires quijotescos en el centro Witte de With de Rotterdam, Lapiz, issue 224
The Now Sound Systems, Vogue Italia, issue 665, January
- 2005 *Centrefold Scrapbook*, October
Diverse Attitudini, Flash Art, Italian Edition, August
William Hunt, ArtReview, July
Guestroom Magazine (Munich), issue 4, June
Where We Have Been?, Starship Magazine

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